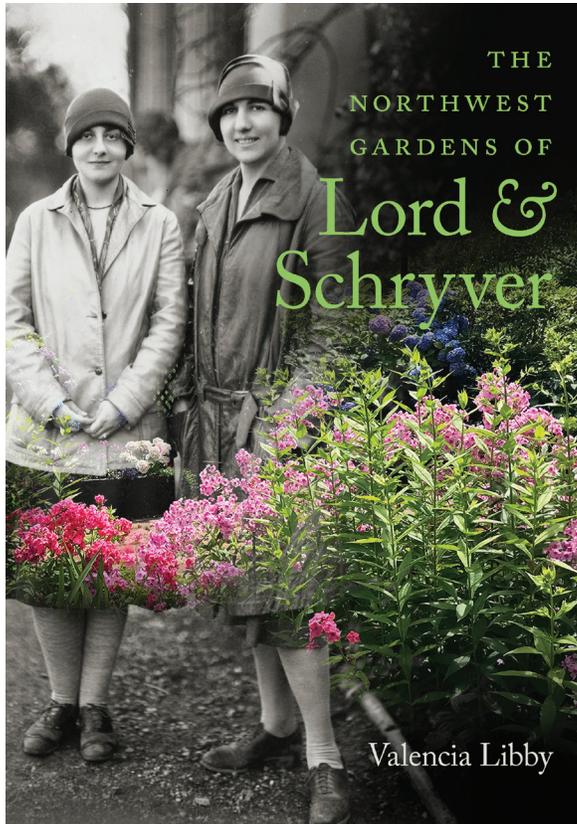


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The Northwest Gardens of Lord & Schryver

Valencia Libby

Published in cooperation with the Lord & Schryver Conservancy



Lord & Schryver, the first landscape architecture firm founded and operated by women in the Pacific Northwest, designed more than two hundred gardens in Oregon and Washington, including residential, civic, and institutional landscapes. Elizabeth Lord and Edith Schryver met as young women and in 1929 established their highly successful firm in Salem; their work is acknowledged as one of the milestones in the history of garden design in the Northwest and beyond. Theirs is the only Oregon firm recognized in *Pioneers of Landscape Architecture*, compiled by the National Park Service. The Cultural Landscape Foundation describes them as “consummate professionals in the broadest sense, as they worked to raise the profile of landscape architects by involving an audience beyond their clients. Their work represented a transition from a formal symmetrical style of garden design to one which responded in a distinctive way to the unique features of Northwest climate, soil, topography, and plant material.”

Gaiety Hollow, their purpose-built Salem home, garden, and studio, is now owned by the Lord & Schryver Conservancy and is open to the public. The conservancy has lovingly restored the gardens at Gaiety Hollow according to Lord & Schryver’s original plans. They have also restored and now maintain the gardens at Deepwood, a former residence that is now a public park.

Students of landscape architecture, garden design, Pacific Northwest history, ornamental horticulture, and general readers who are

interested in the contributions of women to once male-dominated professions will find inspiration in these pages.

Learn more about Elizabeth Lord and Edith Schryver at www.lordschryver.org

Valencia Libby gardens and lectures in Maine. She has researched and taught extensively on women’s contributions to landscape design and horticulture. Libby was an associate professor of landscape architecture and horticulture at Temple University. In 2004 she served as the Fulbright Distinguished Chair in Landscape History in Portugal. She has authored numerous articles on landscape preservation and women’s history.

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